Supplement No. 17.

# GEO. MÉLIÈS

## of Paris.

Cinematographic-Films, Life Moving Pictures, Comical, Magical, Mystical Views, Trick-Films, Actualities, etc.

TRADE MARK "STAR" FILMS REGISTERED

New York Branch:

**204 EAST 38th STREET, NEW YORK**

GASTON MÉLIÈS, General Manager.

Copyright, 1904, By Geo. Méliès, Paris, New York.

| No. | Title | Length about, feet | Price |
|---|---|---|---|
| **575-577** | **The Fake Russian Prophet** | 200 | $34.00 |

In the interior of a small Russian cottage dwells a peasant who rejoices in the reputation of being able to foretell future events. A Japanese comes and finds him, and begs him to forecast the outcome of the war which now prevails between his own country and Russia. The peasant asks of him a very large sum of money and makes appear before his enraptured eyes a young Japanese woman who is enchaining an enormous white bear, which shows clearly that the Japanese will be the conquerors. The visitor happy at what he has just seen bestows upon him a large bag of money in gratitude for his services. Hardly has he departed when a Russian General, anxious to know the fate of the two countries, comes in person to consult the peasant. This time it is a woman personifying Russia who appears before the eyes of the General. Then there arrive successively a Japanese soldier and the white bear who commence a struggle. The bear gets the better of it; that means that Russia will win. This forcast gives great satisfaction to the General who pays the peasant most liberally for the consulation which the latter has just given him. The peasant, after the depature of the General, holding in his hands the bags of money which he has extorted from his credulous visitors, executes a most crazy dance.

| No. | Title | Length about, feet | Price |
|---|---|---|---|
| **578-580** | **Tchin-Chao, The Chinese Conjurer** | 200 | $34.00 |

The famous Chinese conjurer, Tchin-Chao, makes come out of a parasol several lanterns which he transforms successively into a fine large dog and then into a Chinese lady. He calls his servant and the latter then brings two huge paper cubes mounted upon a wooden frame, the sides being covered with Chinese characters. In a manner absolutely invisible, he makes the lady pass from one cube to the other, once with the paper intact, and once with the paper entirely removed from the cubes. Finally he wraps the lady in a veil but when the veil is unfolded the lady has disappeared and there are in her place some chickens which go off flopping about the floor. The conjurer and his assistant salute the audience; meanwhile the lady has tied together their queues so that they are not able to separate themselves even with terrific efforts.

| | | | |
|---|---|---|---|
| **581-584** | **The Wonderful Living Fan** | 290 | $50.00 |

A fan manufacturer desiring to sell to the king of France, Louis XV., a marvellous fan which he has just completed, has requested the chamberlain to do him the honor of examining it. The latter comes in a sedan chair upon the terrace of the palace at Versailles, followed by numerous servants who bear upon their shoulders an enormous case containing the marvel. The chamberlain sits comfortably in an arm chair while the following scenes are enacted before his surprised and delighted eyes. The lid comes open of its own accord revealing an enormous fan. The seven branches of which it is composed gradually unfold. The fan once opened occupies the entire width of the scene. The middle of each one of the branches becomes animated and in place of the painting which adorned it there may be seen seven pretty women of the Court in galla attire. The mounting of the fan dissapears slowly and the seven women alone remain visible, without any apparent support, in the position which would be held by the branches of a half-star having the center of which formed of a hemisphere. It is before this human fan which undergoes various transformations that there is danced by the lords and ladies of the Court an exquisite minuet. Dancers and fan fade away to give place to a fascinating animated fountain of which seven women in artistic and dainty positions form the principal ground-work. The one in the center holds an amphora upon her shoulder from which bursts forth a jet of water. The lovely vision comes to an end; all dissappears. The astonished chamberlain remains before the open fan which appears as it did at first. The fan folds itself, and once in the box the lid comes down of its own accord. The chamberlain approaches to examine it but it suddenly opens with a crash and falls upon him hitting him upon his shoulders.